GreenSeries

The Best of Abba

ABBA®
18 HITS

printed on 100% recycled materials
recycle reuse replay

1. The Winner Takes It All
2. Super Trouper
3. Waterloo *(English Version)*
4. Gimme! Gimme! Gimme! (A Man After Midnight)
5. The Name Of The Game
6. Ring Ring *(English Version)*
7. I Do, I Do, I Do, I Do, I Do
8. S.O.S.
9. Fernando
10. Hasta Manana
11. Mamma Mia
12. Lay All Your Love On Me
13. Thank You For The Music
14. Happy New Year
15. Honey Honey *(Swedish Version)*
16. Waterloo *(French Version)*
17. Ring Ring *(German Version)*
18. Dame! Dame! Dame!

GreenSeries

GREAT ARTISTS • GREAT MUSIC • GREEN PACKAGE

All packaging is made with
100% recycled materials,
using vegetable based inks for
maximum environmental consideration.

UNIVERSAL MUSIC CANADA

GROWING NEW IDEAS FOR A GREENER ENVIRONMENT

www.umusic.ca/greenseries

GreenSeries packaging is printed on 100% recycled materials.

recycle reuse replay

0075305248

UNIVERSAL

UNIVERSAL MUSIC CANADA

POLAR

umusic.ca This compilation ℗© 2008 Universal Music Canada Inc. ℗© 2005 Polar Music International AB, A Universal Music Company. All rights reserved. Manufactured and distributed by Universal Music Canada Inc. 2450 Victoria Park Avenue, Suite 1, Toronto, Ontario, M2J 5H3. Unauthorized reproduction, copying and rental of this recording is prohibited by law.

6 00753 05248 8

1. **The Winner Takes It All** (4:56)
(Benny Andersson, Björn Ulvaeus)
℗ 1980 Polar Music International AB

2. **Super Trouper** (4:13)
(Benny Andersson, Björn Ulvaeus)
℗ 1980 Polar Music International AB

3. **Waterloo** (English Version) (2:46)
(Benny Andersson, Björn Ulvaeus, Stig Anderson)
℗ 1974 Polar Music International AB

4. **Gimme! Gimme! Gimme!**
(A Man After Midnight) (4:45)
(Björn Ulvaeus, Benny Andersson)
℗ 1979 Polar Music International AB

5. **The Name Of The Game** (4:50)
(Benny Andersson, Stig Anderson, Björn Ulvaeus)
℗ 1977 Polar Music International AB

6. **Ring Ring** (English Version) (3:00)
(Benny Andersson, Björn Ulvaeus, Stig Anderson,
Neil Sedaka, Phil Cody)
℗ 1973 Polar Music International AB

7. **I Do, I Do, I Do, I Do, I Do** (3:15)
(Benny Andersson, Stig Anderson, Björn Ulvaeus)
℗ 1975 Polar Music International AB

8. **S.O.S.** (3:22)
(Benny Andersson, Stig Anderson, Björn Ulvaeus)
℗ 1975 Polar Music International AB

9. **Fernando** (4:15)
(Stig Anderson, Björn Ulvaeus, Benny Andersson)
℗ 1976 Polar Music International AB

10. **Hasta Manana** (3:05)
(Benny Andersson, Björn Ulvaeus, Stig Anderson)
℗ 1974 Polar Music International AB

11. **Mamma Mia** (3:32)
(Benny Andersson. Stig Anderson, Björn Ulvaeus)
℗ 1975 Polar Music International AB

12. **Lay All Your Love On Me** (4:20)
(Björn Ulvaeus, Benny Andersson)
℗ 1980 Polar Music International AB

13. **Thank You For The Music** (3:49)
(Benny Andersson, Björn Ulvaeus)
℗ 1977 Polar Music International AB

14. **Happy New Year** (4:22)
(Björn Ulvaeus, Benny Andersson)
℗ 1980 Polar Music International AB

15. **Honey Honey** (Swedish Version) (2:58)
(Benny Andersson, Stig Anderson, Björn Ulvaeus)
℗ 1974 Polar Music International AB

16. **Waterloo** (French Version) (2:44)
(Benny Andersson, Björn Ulvaeus, Stig Anderson)
℗ 1974 Polar Music International AB

17. **Ring Ring** (German Version) (3:10)
(Stig Anderson, Björn Ulvaeus, Benny Andersson)
℗ 1973 Polar Music International AB

18. **Dame! Dame! Dame!** (4:49)
(Benny Anderson, Mary McCluskey,
Buddy McCluskey, Björn Ulvaeus)
℗ 1979 Polar Music International AB

All songs published by Universal/Union Songs AB ℗ 1973 (6, 17), 1974 (3, 10, 15, 16), 1975 (7, 8, 11), 1976 (9), 1977 (5, 13), 1979 (4), 1980 (1, 2, 12, 14, 18) Polar Music International AB © Polar Music International AB, A Universal Music Company. Produced By: Benny Andersson & Björn Ulvaeus. Compiled By: Jimmi Storm with Mia Segolsson & Jan Friberg. Engineer: Michael B. Tretow & Jon Astley CD-Master: Claes Persson, CRP Recording.

The Best of Abba

Songwriters **Benny Andersson** and **Björn Ulvaeus** had seen their share of local fame in the late 1960s - **Benny's Hep Stars** were Sweden's #1 pop band and Björn was in the successful folk-rock group the **Hootenanny Singers**. But nothing could have prepared them for the intensely insane rollercoaster ride that awaited them when they teamed up – both romantically and musically – with singers **Agnetha Faltskog** and **Anni-Frid ("Frida") Lyngstad.** Place the first letters of each of their first names together and you have Swedish sensations **ABBA** – one of the most successful pop groups in music history.

The public adoration began at a talent contest called the ***Eurovision Competition.*** Although the group had been kicking around in various forms for at least two years by 1973, that year's contest put "Björn, Benny, Agnetha, and Frida" on the musical map. They came in third place, but went on to win the competition in 1974 with the super catchy "Waterloo", a #1 hit in five European countries and Top Five in numerous others. Thankfully, by that time, co-writer and manager **Stig Anderson** had suggested the much catchier moniker "**ABBA**" - and the group was off and running.

Credibility doesn't always come easily in light of a talent contest win, so it was over eighteen months later that they finally had their second breakthrough song. "S.O.S" (1975), which was the beginning of a seemingly endless string of international hits. The politically charged ballad "Fernando" followed in 1976, and broadened **ABBA's** appeal in Spanish-speaking countries thanks to its' Spanish language version. "Mamma Mia" (1976) was another smash – a ridiculously catchy up-tempo pop song that remains one of their most enduring hits.

But "Dancing Queen" (1977) is considered their signature song – and it was the only #1 the band ever had in America.

Björn and Agnetha had married in 1971, and fans were thrilled when Benny and Frida finally tied the knot in 1978. That same year, the band debuted their feature film ***ABBA – The Movie,*** and the group was at the height of their success. However, a few months after the release, Björn and Agnetha announced that they were divorcing. It was only a few years later, after the release of their seventh album ***Super Trouper,*** that Benny and Frida also called it quits. One of their biggest songs from that album was "The Winner Takes It All" (1981), a personal look at the pain that results from a failed relationship. Luckily for their fans, the group stayed together, alluding to the fact that the divorces actually took the strain off their working relationships.

The early 1980s brought the band's last live shows, the release of their eighth album, and finally the "temporary break" that turned into a never-ending vacation for **ABBA**. Benny and Björn began work on the musical, *Chess*, and both Agnetha and Frida released solo albums. Although there has been no **ABBA** reunion to date, they experienced an enormous resurgence in popularity in the 1990s. Their greatest hits package, ***ABBA Gold,*** was released in 1992, and has sold over 26 million copies so far with seemingly unstoppable momentum. All of their studio albums have been re-released, and a four CD box set was added to their catalogue in 1994. Perhaps the most enduring part of their legacy is the stage phenomenon ***"Mamma Mia!"*** a musical based on the lyrics of **ABBA** songs. The play, which started in 1999, remains one of the world's most popular stage shows, helping to maintain ABBA's place in pop music history and making the band as relevant today as they were in their heyday.

- Kirsten Jones

Project Co-ordination: Afsaneh Dhalla, Madelaine Napoleone and Lorie Slater
Art Design: Reactor Communications / Arthur Jelilyan
Photos: Barry Levine c/o Polar Music International AB
Special Thanks to: Brian Alley, Catherine Jones, Randy Lennox, Sarah Norris, Jimmi Storm, Werner Wiens

℗ © 2008 Universal Music Canada Inc. All rights reserved.

1. **The Winner Takes It All** (4:56)
(Benny Andersson, Björn Ulvaeus)
℗ 1980 Polar Music International AB

2. **Super Trouper** (4:13)
(Benny Andersson, Björn Ulvaeus)
℗ 1980 Polar Music International AB

3. **Waterloo** (English Version) (2:46)
(Benny Andersson, Björn Ulvaeus, Stig Anderson)
℗ 1974 Polar Music International AB

4. **Gimme! Gimme! Gimme!**
(A Man After Midnight) (4:45)
(Björn Ulvaeus, Benny Andersson)
℗ 1979 Polar Music International AB

5. **The Name Of The Game** (4:50)
(Benny Andersson, Stig Anderson, Björn Ulvaeus)
℗ 1977 Polar Music International AB

6. **Ring Ring** (English Version) (3:00)
(Benny Andersson, Björn Ulvaeus, Stig Anderson, Neil Sedaka, Phil Cody)
℗ 1973 Polar Music International AB

7. **I Do, I Do, I Do, I Do, I Do** (3:15)
(Benny Andersson, Stig Anderson, Björn Ulvaeus)
℗ 1975 Polar Music International AB

8. **S.O.S.** (3:22)
(Benny Andersson, Stig Anderson, Björn Ulvaeus)
℗ 1976 Polar Music International AB

9. **Fernando** (4:15)
(Stig Anderson, Björn Ulvaeus, Benny Andersson)
℗ 1976 Polar Music International AB

10. **Hasta Manana** (3:05)
(Benny Andersson, Björn Ulvaeus, Stig Anderson)
℗ 1974 Polar Music International AB

11. **Mamma Mia** (3:32)
(Benny Andersson, Stig Anderson, Björn Ulvaeus)
℗ 1975 Polar Music International AB

12. **Lay All Your Love On Me** (4:20)
(Björn Ulvaeus, Benny Andersson)
℗ 1980 Polar Music International AB

13. **Thank You For The Music** (3:49)
(Benny Andersson, Björn Ulvaeus)
℗ 1977 Polar Music International AB

14. **Happy New Year** (4:22)
(Björn Ulvaeus, Benny Andersson)
℗ 1980 Polar Music International AB

15. **Honey Honey** (Swedish Version) (2:58)
(Benny Andersson, Stig Anderson, Björn Ulvaeus)
℗ 1974 Polar Music International AB

16. **Waterloo** (French Version) (2:44)
(Benny Andersson, Björn Ulvaeus, Stig Anderson)
℗ 1974 Polar Music International AB

17. **Ring Ring** (German Version) (3:10)
(Stig Anderson, Björn Ulvaeus, Benny Andersson)
℗ 1973 Polar Music International AB

18. **Dame! Dame! Dame!** (4:49)
(Benny Anderson, Mary McCluskey, Buddy McCluskey, Björn Ulvaeus)
℗ 1979 Polar Music International AB

All songs published by Universal/Union Songs AB ℗ 1973 (6, 17), 1974 (3, 10, 15, 16), 1975 (7, 8, 11), 1976 (9), 1977 (5, 13), 1979 (4), 1980 (1, 2, 12, 14, 18) Polar Music International AB © Polar Music International AB, A Universal Music Company. Produced By: Benny Andersson & Björn Ulvaeus. Compiled By: Jimmi Storm with Mia Segalsson & Jan Friberg. Engineer: Michael B. Tretow & Jon Astley CD-Master: Claes Persson, CRP Recording.

1. The Winner Takes It All
2. Super Trouper
3. Waterloo *(English Version)*
4. Gimme! Gimme! Gimme! (A Man After Midnight)
5. The Name Of The Game
6. Ring Ring *(English Version)*
7. I Do, I Do, I Do, I Do, I Do
8. S.O.S.
9. Fernando
10. Hasta Manana
11. Mamma Mia
12. Lay All Your Love On Me
13. Thank You For The Music
14. Happy New Year
15. Honey Honey *(Swedish Version)*
16. Waterloo *(French Version)*
17. Ring Ring *(German Version)*
18. Dame! Dame! Dame!

GreenSeries

GREAT ARTISTS • GREAT MUSIC • GREEN PACKAGE

All packaging is made with 100% recycled materials, using vegetable based inks for maximum environmental consideration.

UNIVERSAL MUSIC CANADA

GROWING NEW IDEAS FOR A GREENER ENVIRONMENT

www.umusic.ca/greenseries

GreenSeries packaging is printed on 100% recycled materials.

0075305248

umusic.ca this compilation ℗ © 2008 Universal Music Canada Inc. ℗ © 2005 Polar Music International AB, A Universal Music Company. All rights reserved. Manufactured and Distributed by Universal Music Canada Inc. 2450 Victoria Park Avenue, Suite 1, Toronto, Ontario, M2J 5R3. Unauthorized reproduction, copying and rental of this recording is prohibited by law.

6 00753 05248 8

UNIVERSAL MUSIC

The Best of Abba

0075305248

GreenSeries | **The Best of Abba**

printed on 100% recycled materials

The Best of Abba

Songwriters **Benny Andersson** and **Björn Ulvaeus** had seen their share of local fame in the late 1960s - **Benny's Hep Stars** were Sweden's #1 pop band and Björn was in the successful folk-rock group the **Hootenanny Singers**. But nothing could have prepared them for the intensely insane rollercoaster ride that awaited them when they teamed up – both romantically and musically – with singers **Agnetha Faltskog** and **Anni-Frid ("Frida") Lyngstad**. Place the first letters of each of their first names together and you have Swedish sensations **ABBA** – one of the most successful pop groups in music history.

The public adoration began at a talent contest called the ***Eurovision Competition.*** Although the group had been kicking around in various forms for at least two years by 1973, that year's contest put "Björn, Benny, Agnetha, and Frida" on the musical map. They came in third place, but went on to win the competition in 1974 with the super catchy "Waterloo", a #1 hit in five European countries and Top Five in numerous others. Thankfully, by that time, co-writer and manager **Stig Anderson** had suggested the much catchier moniker "**ABBA**" - and the group was off and running.

Credibility doesn't always come easily in light of a talent contest win, so it was over eighteen months later that they finally had their second breakthrough song. "S.O.S" (1975), which was the beginning of a seemingly endless string of international hits. The politically charged ballad "Fernando" followed in 1976, and broadened **ABBA**'s appeal in Spanish-speaking countries thanks to its' Spanish language version. "Mamma Mia" (1976) was another smash – a ridiculously catchy up-tempo pop song that remains one of their most enduring hits.

But "Dancing Queen" (1977) is considered their signature song – and it was the only #1 the band ever had in America.

Björn and Agnetha had married in 1971, and fans were thrilled when Benny and Frida finally tied the knot in 1978. That same year, the band debuted their feature film ***ABBA – The Movie,*** and the group was at the height of their success. However, a few months after the release, Björn and Agnetha announced that they were divorcing. It was only a few years later, after the release of their seventh album ***Super Trouper,*** that Benny and Frida also called it quits. One of their biggest songs from that album was "The Winner Takes It All" (1981), a personal look at the pain that results from a failed relationship. Luckily for their fans, the group stayed together, alluding to the fact that the divorces actually took the strain off their working relationships.

The early 1980s brought the band's last live shows, the release of their eighth album, and finally the "temporary break" that turned into a never-ending vacation for **ABBA**. Benny and Björn began work on the musical, *Chess*, and both Agnetha and Frida released solo albums. Although there has been no **ABBA** reunion to date, they experienced an enormous resurgence in popularity in the 1990s. Their greatest hits package, ***ABBA Gold,*** was released in 1992, and has sold over 26 million copies so far with seemingly unstoppable momentum. All of their studio albums have been re-released, and a four CD box set was added to their catalogue in 1994. Perhaps the most enduring part of their legacy is the stage phenomenon ***"Mamma Mia!"*** a musical based on the lyrics of **ABBA** songs. The play, which started in 1999, remains one of the world's most popular stage shows, helping to maintain ABBA's place in pop music history and making the band as relevant today as they were in their heyday.

- Kirsten Jones

Project Co-ordination: Afsaneh Dhalla, Madelaine Napoleone and Lorie Slater
Art Design: Reactor Communications / Arthur Jelilyan
Photos: Barry Levine c/o Polar Music International AB
Special Thanks to: Brian Alley, Catherine Jones, Randy Lennox, Sarah Norris, Jimmi Storm, Werner Wiens

GreenSeries

The Best of Abba

UNIVERSAL

UNIVERSAL MUSIC CANADA

POLAR

00075305248

www.music.ca This compilation ℗© 2008 Universal Music Canada Inc. All rights reserved. Manufactured and distributed by Universal Music Canada Inc. 2450 Victoria Park Avenue, Suite 1, Toronto, Ontario, M2J 5H3. Unauthorized reproduction, copying and rental of this recording is prohibited by law.